



Kursavslutningen Vårterminen 2007 (Utlärt av Jonas & Lotta från RazzleBoots, Sävsjö)

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The Worrying Kind

32 count, 4 wall, beginner/intermediate level
Choreographer: Kia Svarrer (Sweden) March 2007
Choreographed to: The Worrying Kind by The Ark,
Melodifestivalen 2007 CD (Swedish entry to
Eurovision Song Contest 2007) (138 bpm)

16 count intro

1 RIGHT SHUFFLE, STEP TURN RIGHT ½, LEFT SHUFFLE, STEP TURN ½ LEFT

- 1&2 Step right forward, close left beside right, step right forward
- 3-4 Step left forward, turn ½ right
- 5&6 Step left forward, close right beside left, step left forward
- 7-8 Step right forward, turn ½ left

2 TURN ¼ LEFT, RIGHT CHASSE, CROSS ROCK BACK, LEFT CHASSE, CROSS ROCK BACK

- 1&2 Turn ¼ left and step right to right side, close left beside right, step right to right side
- 3-4 Cross rock back on left, rock forward onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Cross rock back on right, rock forward onto left

3 POINTS RIGHT-LEFT, STEP TURN ¼ LEFT X2

- 1-2 Point right toe to right side, hold
- &3-4 Step right beside left, point left toe to left side, hold
- &5-6 Step left beside right, step right forward, turn ¼ left
- 7-8 Step right forward, turn ¼ left

FULL TURNS RIGHT-LEFT WITH CLAP

- 1-2 Turn ¼ right and step right forward, turn ½ right and step left back
- 3-4 Turn ¼ right and step right to side, touch left beside right with clap
- 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
- 7-8 Turn ¼ left and step left to side, touch right beside left with clap

TAG 1, AFTER 4TH AND 8TH WALL FACING FRONT

Section 1

- 1-4 Step right forward, turn ½ left, step right forward, turn ½ left
- 5-6 Step right to side, touch left beside right with clap
- 7-8 Step left to side, touch right beside left with clap

Section 2

- 1-4 See steps 5-8 above

TAG 2, AFTER 5TH WALL FACING 3 O'CLOCK

- 1-2 Step right to side, touch left beside right with clap
- 3-4 Step left to side, touch right beside left with clap

ENDING, AFTER 10TH WALL FACING BACK (6 O'CLOCK)

Section 1

- 1-8 Beginning of dance, section 1

Section 2

- 1&2 Turn ¼ left and step right to right side, close left beside right, step right to right side
- 3 Turn ¼ left and step left back as you put your arms in the air