

Should I Worry

32 Count, 4 Walls, Improver

Choreographed by: Lisen Persson Oct 2008

Choreographed to: Why Should I Worry by Billy Joel

Intro: 48 counts. Restart på 4:e och 6:e väggen.

Workshop, Instruktor: Lisen Persson

DACKEDANSEN 2008 (17-19 okt Bödabaden Danceresort)



Section one Dorothysteps x2, Scate x6 (feel free to add a twist on each scate)

- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
 - 3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
 - 5-6 Scate right forward, scate left forward
 - 7& Scate right forward, scate left forward
 - 8& Scate right forward, scate left forward
- (Restart here on your 6:th wall)**

Section 2 Vauduville, Side, Cross, Point, Cross, Point, Touch

- 1-2& Step right to side, cross left behind right, step right beside left
- 3&4 Tap left heel forward, step left beside right, cross right over left
- 5&6 Step left to side, cross right over left, point left to side
- 7&8 Cross left over right, point right to side, touch right behind left

Section 3 Basic nightclub, Long step, Sailorturn ½ right, Toe, Heel, Toe, Heel, Mambostep

- 1-2& Take a long step to right, step left behind right, cross right over left
 - 3-4& Take a long step to left, turn ¼ right and step right back, turn ¼ right and step left to side (facing 6 O'clock)
 - 5& Step right toe forward, drop heel
 - 6& Step left toe forward, drop heel
 - 7&8 Rock right forward, recover weight to left, step right beside left
- (Restart here on your 4:th wall. Make a touch with right instead of a step)**

Section 4 Coasterstep, Lockstep, Step, Turn ¼ Right, Cross, Hipbumps

- 1&2 Step left back, step right beside left, step left forward
- 3&4 Step right forward, lock left behind right, step right forward
- 5&6 Step left forward, turn ¼ right, cross left over right (facing 9 O'clock)
- 7& Push hips right, back to centre
- 8& (Bend knees) push hips right, back to centre

Smile and Have Fun!!
