

Kiss Me Kiss Me

48 count, 1 wall, improver level

Choreographer: Kate Sala (UK) Jan 2008

Choreographed to: Kiss Me Kiss Me by Hot Banditoz

SIDE TOE SWITCHES WITH HOLDS & CLAPS

- 1-2 Touch right toe to right side, hold
- &3-4 Step right beside left, touch left toe to left side, hold
- &5 Step left beside right, touch right toe to right side
- &6 Step right beside left, touch left toe to left side
- &7 Step left beside right, touch right toe to right side
- &8 Clap twice

RIGHT HEEL DIG, HOLD, & LEFT HEEL DIG, TOUCH, CHA-CHA-CHA, RIGHT KICK BALL CHANGE

- 1-2 Dig right heel diagonally forward right, hold
- &3 Step right beside left, dig left heel diagonally forward left
- 4 Touch left toe beside right turning left knee in
- 5&6 Cha-cha in place on a left, right, left
- 7&8 Kick right forward, step right beside left, step left down in place

LINKING PARTNERS RIGHT ARM, 4 SHUFFLES TRAVELING TO THE RIGHT COMPLETING FULL TURN RIGHT

- 1-8 Link partners right arm & shuffle x 4 round your partner traveling to the right completing one full turn right starting on the right foot

LINKING PARTNERS LEFT ARM, 4 SHUFFLES TRAVELING TO THE LEFT COMPLETING FULL TURN LEFT

- 1-8 Link partners left arm & shuffle x 4 round your partner traveling to the left completing one full turn left starting on the right foot

DIAGONAL STEPS BACK RIGHT & LEFT, WITH TOUCH & CLAP, WALK FORWARD X 3, KICK & SLAP

- 1-2 Step right back diagonal, touch left toe beside right & clap
- 3-4 Step left back diagonal, touch right toe beside left & clap
- 5-6-7-8 Walk forward on right, left, right, kick left forward to left diagonal slapping partners right hand

BACK, SIDE, CROSS, KICK & SLAP, STEP BACK, TOGETHER, KICK BALL CHANGE

- 1-2-3 Step left back, step right to right side, cross left over right
- 4 Kick right diagonally forward right slapping partners left hand
- 5-6 Step right back straightening up to main wall, step left beside right
- 7&8 Kick right forward, step right beside left, step left down in place