



# I Can't Be Bothered



Miranda Lambert

Script approved by

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Kick Ball Change, Walks x2, Rock Step, Triple 1/2 Turn.</b> Kick right forward. Step ball of right beside left. Step left beside right. Step right forward. Step left forward. Rock right forward. Recover onto left. Triple 1/2 turn right stepping Right, Left, Right.	Kick Ball Change Walk Walk Rock Step Triple Turn	On the spot Forward On the spot Turning right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step 1/2 Pivot, Forward Shuffle, Rocking Chair.</b> Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Step Pivot Shuffle Step Forward Rock Back Rock	Turning right Forward On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Paddle 1/4 Turn Left x2, Cross, Side, Sailor Step.</b> Step right forward. Turn 1/4 left taking weight onto left. Step right forward. Turn 1/4 left taking weight onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right in place.	Paddle Turn Paddle Turn Cross Side Sailor Step	Turning left Left On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Cross, Side, Sailor Step, Cross, 1/4 Turn, Walk Back x2.</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left in place. Cross right over left. Turn 1/4 right stepping left back. Step right back. Step left back.	Cross Side Sailor Step Cross Turn Back Walk	Right On the spot Turning right Back
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 & 7 - 8	<b>Back Rock, Forward Shuffle, Step, Hold, Ball Step, Touch.</b> Rock right back. Recover onto left. Step right forward. Step left beside right. Step right forward. Step left forward. Hold. Step right beside left. Step left forward. Touch right beside left.	Back Rock Shuffle Step Step Hold & Step Hold	On the spot Forward
<b>Section 6</b> 1 - 2 3 - 4 5 & 6 & 7 - 8	<b>Monterey 1/2 Turn Right, Heel Switches x3, Clap.</b> Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Dig right heel forward. Hold & Clap.	Out Turn Out Together Right & Left & Right Clap	Turning right On the spot
<b>Section 7</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Right Chasse, Back Rock, Left Weave.</b> Step right to right side. Step left beside right. Step right to right side. Rock back on left slightly behind right. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Step right forward.	Side Close Side Back Rock Side Behind Side Step	Right On the spot Left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Option:-</b> (5 - 8)	<b>Forward Rock, Coaster Step, Step 1/2 Pivot Left x2.</b> Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. <b>Option:-</b> Replace counts 5 - 8 above with Rocking chair to avoid the two 1/2 turns: Rock right forward. Recover on left. Rock right back. Recover on left.	Rock Step Coaster Step Step Pivot Step Pivot	On the spot Turning left

BEGINNER/INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Beginner/Intermediate.

**Choreographed by:-** Teresa Lawrence & Vera Fisher (UK) May 2005

**Choreographed to:-** 'I Can't Be Bothered' (127 bpm) by Miranda Lambert from 'Kerosene' CD, 8 count intro - start on the word 'Bothered'.

**Music Suggestion:-** 'Word Up' (117 bpm) by Cameo from 'The Hits Collection' CD.