



Script approved by

Gordita Linda



Max Perry

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side Rock, Cross Shuffle, Side Rock, Sailor Step Turning 1/2 Right.		
	1 - 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
	3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross & Cross	Right
	5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
	7 &	Cross right behind left turning 1/4 right. Step left in place.	Sailor	Turning right
	8	Step right 1/4 turn right and slightly forward.	Turn	
	Section 2	Side Rock, Cross Shuffle, Side Rock, Sailor Step Turning 1/2 Right.		
	1 - 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
	3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross & Cross	Right
5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot	
7 &	Cross right behind left turning 1/4 right. Step left in place.	Sailor	Turning right	
8	Step right 1/4 turn right and slightly forward.	Turn		
Section 3	1/2 Turning Toe Struts, Step 1/2 Pivot, Shuffle Forward.			
1 - 2	Turn 1/2 right stepping left toe back. Drop left heel taking weight.	Turn Heel	Turning right	
3 - 4	Turn 1/2 right stepping right toe forward. Drop right heel taking weight.	Turn Heel		
5 - 6	Step left forward. Pivot 1/2 turn right stepping right in place.	Step Pivot		
7 & 8	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward	
Section 4	Kick Step Touch x2, Heel Touches Forward, Kick Ball Change.			
1 - 2	Kick right forward. Step right beside left. Touch left to left side.	Kick & Touch	On the spot	
3 - 4	Kick left forward. Step left beside right. Touch right to right side.	Kick & Touch		
5 &	Touch right heel forward. Step right beside left.	Heel &		
6 &	Touch left heel forward. Step left beside right.	Heel &		
7 & 8	Kick right forward. Step back on right. Step left in place.	Kick Ball Change		
Section 5	Jazz Box With 1/4 Turn Right, Jazz Box With 1/4 Turn Right.			
1 - 2	Cross right over left. Step left back turning 1/4 right.	Cross Turn	Turning right	
3 - 4	Step right to right side. Step left forward.	Side Step	Forward	
5 - 6	Cross right over left. Step left back turning 1/4 right.	Cross Turn	Turning right	
7 - 8	Step right to right side. Step left forward.	Side Step	Forward	
Section 6	Forward Diagonal Step, Slide, Step, Touch x2.			
1 - 2	Step right diagonally forward right. Slide left to step beside right.	Step Slide	Forward	
3 - 4	Step right diagonally forward right. Touch left beside right.	Step Touch		
5 - 6	Step left diagonally forward left. Slide right to step beside left.	Step Slide		
7 - 8	Step left diagonally forward left. Touch right beside left.	Step Touch		
Section 7	Rock Step 1/2 Turn Right, Shuffle Forward, Step 1/4 Pivot x2, 1/4 Turn.			
1 - 2	Rock right forward. Recover onto left turning 1/2 right.	Rock Turn	Turning right	
3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward	
5 - 6	Step left forward. Pivot 1/4 turn right.	Step Turn	Turning right	
7 - 8	Step left forward. Pivot 1/4 turn right.	Step Turn		
&	Make a 1/4 turn right (keeping weight on right) ready to restart the dance.	Turn	Turning right	

4 Wall Line Dance:- 56 Counts. Beginner/Intermediate.

Choreographed by:- Max Perry (USA) May 2005.

Choreographed to:- 'La Gordita Linda (Spanglish version)' by Arthur Hanlon from 'La Gordita Linda' CD, 32 count intro - start on the word 'down'.

Music Suggestion:- 'La Gordita Linda (Salsa version)' on same album or most 'West Coast Swing' tracks.