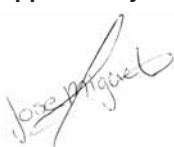




Approved by:



# Danza Kuduro

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 <b>Note</b> 5 – 6 7 8	<b>Walk Forward Waving Both Arms, Rolling Vine Right, Point/Clap</b> Walk forward - right, left, right, left. <b>Counts 1 - 4:</b> wave both arms right, left, right, left (palms facing forward) Making 1/4 turn right step right forward. Making 1/2 turn right step left back. Making 1/4 turn right step right to right side. Leaning to right, point left to left side and clap hands to right.	Right Left Right Left  Turn Turn Turn Point/Clap	Forward  Turning right  On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Rolling Vine Left Into Chasse, Jazz Box 1/4 Turn</b> Making 1/4 turn left step left forward. Making 1/2 turn left step right back. Making 1/4 turn left step left to left side. Close right beside left. Step left to side. Cross right over left. Step left back. Make 1/4 turn right stepping right forward. Step left slightly forward.	Turn Turn Turn Close Side Cross Back Turn Step	Turning left  Back Turning right
<b>Section 3</b> 1 – 4 5 – 6 7 – 8	<b>Step, Pivot 1/4, Step, Pivot 1/2, Side, Cross, Side, Heel</b> Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/2 turn left. (To right diagonal) Step right to right side. Cross left over right. Step right to right side. Touch left heel diagonally forward left.	Step Pivot Step Pivot Side Cross Side Heel	Turning left Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Rock Left &amp; Right With Shimmies, Rolling Vine Left With Touch</b> Rock onto left foot (over 2 counts), shimmying shoulders. Rock back onto right foot (over 2 counts), shimmying shoulders. Making 1/4 turn left step left forward. Making 1/2 turn left step right back. Making 1/4 turn left step left to left side. Touch right beside left.	Rock Shimmy Rock Shimmy Turn Turn Turn Touch	Left Right Turning left
<b>Section 5</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Forward Shuffle, Step, Pivot 1/2 (x 2)</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Right Shuffle Step Pivot Left Shuffle Step Pivot	Forward Turning right Forward Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Out, Out, 1/4 Turn, In (x 2)</b> Step right slightly forward and out. Step left out. Making 1/4 turn right step right to right side. Step left beside right (in). Step right slightly forward and out. Step left out. Making 1/4 turn right step right to right side. Step left beside right (in).	Out Out Turn In Out Out Turn In	On the spot Turning right On the spot Turning right
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Skate, Skate, Diagonal Forward Shuffle (x 2)</b> Skate right forward. Skate left forward. (To right diagonal) Step right forward. Close left beside right. Step right forward. Skate left forward. Skate right forward. (To left diagonal) Step left forward. Close right beside left. Step left forward.	Skate Skate Right Shuffle Skate Skate Left Shuffle	Forward
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Pivot 1/2, Walk x 2, Step, Pivot 1/2, Step, Pivot 1/2</b> Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Right Left Step Pivot Step Pivot	Turning left Forward Turning left
<b>Tag</b>	<b>End of Wall 5:</b> Simply hold and pose for 4 counts, then begin again.		
<b>Ending</b>	Dance finishes on count 64 facing front: pose for a big finish!		

**Choreographed by:** Jose Miguel Belloque-Vane & Andres Torti (NL) January 2011

**Choreographed to:** 'Danza Kuduro' by Don Omar ft Lucenzo from CD Meet The Orphans (Deluxe Version); also available as download from amazon (32 count intro)

**Tag:** There is one short Tag at the end of Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)