

Badda-Boom! Badda-Bang!

Script
approved by



Karen Hunn

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Heel Touches, Coaster Step, Left Heel Touches, Coaster Step.		
1 - 2	Touch right heel forward <u>twice</u> .	Heel Heel	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Touch left heel forward <u>twice</u> .	Heel Heel	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
Section 2	Boogie Walk, Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left.		
1 - 2	Step right forward to right diagonal. Step left forward to left diagonal.	Right Left	Forward
Option:-	Swing both arms to right. Then swing both arms to left.		
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
5 - 6	Rock forward on left. Rock back on right.	Forward Rock	
7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
Option:-	Count 7 & 8 can be replaced with a 1 1/2 turn left.		
Section 3	Modified Jazz Boxes with Side Touch.		
1 - 2	Cross right over left. Step back left.	Cross Back	On the spot
& 3 - 4	Step right to right side. Cross left over right. Touch right to right side.	& Cross Touch	
5 - 6	Cross right over left. Step back left.	Cross Back	On the spot
& 7 - 8	Step right to right side. Cross left over right. Touch right to right side.	& Cross Touch	
Section 4	Cross, 1/4 Turn Right, Coaster Step, Modified Lock Steps Forward.		
1 - 2	Cross step right over left. Make 1/4 turn right stepping back on left.	Cross Turn	Turning right
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
5 &	Step forward left. Lock step right behind left.	Left Lock	Forward
6 &	Step forward left. Lock step right behind left.	Left Lock	
7 & 8	Step forward left. Lock step right behind left. Step forward left.	Left Lock Step	
Option:-	Step forward left, lock right, step forward left, step forward right, lock left, step forward right, step forward left.		

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Karen Hunn (UK) Jan 2003.

Choreographed to:- 'Freddie Said' by Barry Manilow (120/240 bpm) from Here At The Mayflower CD (start on vocals).

Choreographers Note:- Although the music is 240bpm's I have taken it as 120bpm's and written the script using syncopated counts to make the dance easier to teach.

Music Suggestions:- 'Gonna Walk That Line' by Randy Travis *84/168 bpm) 16 count intro.

'Western Women' by Roger Brown & Swing City (120/240 bpm) from Toe The Line 2.