

## Amame

64 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: Amame by Belle Perez

(126 bpm, 32 Count intro) CD: Gipsy

Travelin' Man by John Dean (124 bpm, 16 Count

intro) CD: One For The Road

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### **Behind. Side. Cross. Sweep. Cross. Side. Behind. Sweep.**

- 1 – 3 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 4 Sweep Left out and around from back to front.
- 5 – 7 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
- 8 Sweep Right out and around from front to back.

### **Rock Behind. Chasse Right. Rock Behind. 2 x 1/4 Turns Right.**

- 1 – 2 Rock back Right behind Left. Rock forward on Left.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 – 6 Rock back Left behind Right. Rock forward on Right.
- 7 – 8 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

### **Step. Lock. Left Lock Step Forward. Diagonal Rock Steps.**

- 1 – 2 Step forward on Left. Lock step Right behind Left. **(Facing 6 o'clock)**
- 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 5 – 6 Rock Right Diagonally forward Right. Recover weight on Left.
- 7 – 8 Rock Right Diagonally back Right. Recover weight on Left.

*Note: Push hips Forward and Back on Counts 5 – 8 above.*

### **Step. Pivot 1/2 Turn Left. Full Turn Left. Forward Rock. Right Coaster Cross.**

- 1 – 2 Step forward on Right. Pivot 1/2 Turn Left.
  - 3 – 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
  - 5 – 6 Rock forward on Right. Rock back on Left.
  - 7&8 Step back on Right. Step Left beside Right. Cross step Right over Left. (Facing 12 o'clock)
- Option: Counts 3 – 4 above ... Walk forward on Right. Walk forward on Left.*

### **Side Step Left. Drag. Cross Rock. Side Step. Together. Chasse 1/4 Turn Right.**

- 1 – 2 **Long** step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)
- 3 – 4 Cross rock Right over Left. Rock back on Left.
- 5 – 6 Step Right to Right side. Close Left beside Right. (Use Cuban Hip)
- 7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

### **Cross. Step Back. Sway Left. Touch. Sway Right. Touch. Chasse Left.**

- 1 – 2 Cross step Left over Right. Step back on Right.
- 3 – 4 Step Left to Left side Swaying hips Left. Touch Right beside Left.
- 5 – 6 Step Right to Right side Swaying hips Right. Touch Left beside Right.
- 7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 3 o'clock)

### **Cross. Unwind Full Turn Left. Left Side Rock. Cross. Side Step. Left Cross Shuffle.**

- 1 – 2 Cross step Right over Left. Unwind Full turn Left. (Weight on Right)
- 3 – 4 Rock Left out to Left side. Recover weight on Right.
- 5 – 6 Cross step Left over Right. Small step Right to Right side.
- 7&8 Cross step Left over Right. Small step Right to Right side. Cross step Left over Right.

### **Side Step Right. Drag. Back Rock. Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Sweep.**

- 1 – 2 Long step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)
  - 3 – 4 Rock back on Left. Rock forward on Right.
  - 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
  - 7 – 8 Make 1/2 turn Right stepping back on Left. Sweep Right out and around from front to back.
- Option: Counts 5 – 7 above ... Rock forward on Left. Rock back on Right. Step back on Left.*
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