



Approved by:

Rachael McEnaney

Toes

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side, Hold, Back Rock, Side, Touch, Side, Hook 1/4 Turn Step right to right side. Hold, dragging left towards right. Rock back on left. Recover onto right. Step left to left side. Touch right beside left. Step right to right side. Make 1/4 turn left hooking left in front of right shin.	Side Drag Back Rock Side Touch Side Turn	Right On the spot Left Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8 Styling	Step, Lock, Forward Lock Step, Step, Pivot 1/2, Step, Pivot 1/4 Step left forward. Lock right behind left. (9:00) Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Roll hips in circle on both pivot turns.	Left Lock Left Lock Step Step Half Step Quarter	Forward Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Weave, Cross Rock, Shuffle 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Close left beside right. Step right forward. (3:00)	Cross Side Behind Side Cross Rock Turn Together Step	Left On the spot Turning right
Section 4 1 & 2 3 & 4 5 - 6 7 & 8	1/2 Turn Shuffle Back, 1/2 Turn Shuffle Forward, Rock, Behind Side Cross Make 1/2 turn right stepping left back. Close right beside left. Step left back. (9:00) Make 1/2 turn right stepping right forward. Close left beside right. Step right forward. (3:00) Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. (3:00)	Turn Together Back Turn Together Step Forward Rock Behind Side Cross	Turning right On the spot Right
Ending	Last Wall (begins facing 6:00) Dance first 28 counts to 1/2 Shuffle x 2, then: Make 1/4 turn right stepping left to left side. Throw right arm in air. Throw left arm in air.	Turn Arm Arm	Turning right

Choreographed by: Rachael McEnaney (UK) February 2009

Choreographed to: 'Toes' by Zac Brown Band (131 bpm) from CD The Foundation;
 also available as download from amazon.co.uk. or iTunes (60 count intro,
 approx 28 secs, on words 'Well the plane touched down ...')



A video clip of this dance is available at
www.linedancermagazine.com



Aces and Eights

64 Count, 4 Wall, Improver

Choreographer: Karl-Harry Winson (UK) Feb 2018

Choreographed to: Full House, Empty Heart by Derek Ryan.

Album: The Fire (Deluxe)

Intro: 32 counts (Start on Vocals)

Section 1 Right Forward Rumba Box (with Holds).

1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.
5 – 8 Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

Section 2 Triple Full Turn. Hold. Run Forward X3. Hold.

1 – 4 Triple Full turn Right (on the spot) stepping Right, Left, Right. Hold.
5 – 8 Run Forward: Left, Right, Left. Hold.

***Non Turning Option Counts 1 – 4: Right Coaster Step. Hold.**

Section 3 Monterey 1/4 Turn Right. Right Heel Dig. Left Heel Dig.

1 – 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.
3 – 4 Point Left toe to Left side. Close Left beside Right.
5 – 6 Dig Right heel Forward. Step Right beside Left.
7 – 8 Dig Left heel Forward. Step Left beside Right.

Section 4 Monterey 1/4 Turn Right. Heel Hook. Heel Flick.

1 – 2 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.
3 – 4 Point Left toe to Left side. Close Left beside Right.
5 – 6 Dig Right heel Forward. Hook Right foot across Left.
7 – 8 Dig Right heel Forward. Flick Right foot back and out to Right.

Section 5 Right Lock Step. Hold. Step 1/4 Cross. Hold.

1 – 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold.
****For Dance Ending, See below**
5 – 8 Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. Hold.

Section 6 Right Side. Touch. Point Left. Together. Left Side. Touch. Point Right. Together.

1 – 2 Step Right to Right side. Touch Left beside Right.
3 – 4 Point Left out to Left side. Touch Left beside Right.
5 – 6 Step Left to Left side. Touch Right beside Left.
7 – 8 Point Right out to Right side. Touch Right beside Left.

Section 7 1/2 Rumba Box Forward. Hold. Forward Rock. 1/2 Turn Left. Hitch.

1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Hold.
4 – 8 Rock forward on Left. Recover weight on Right. Turn 1/2 Left stepping Left forward, Hitch Right knee.

Section 8 1/2 Turn. Left Hitch. Half Turn. Right Hitch. Forward Rock. Together. Hold.

1 – 2 Turn 1/2 Left stepping Right back. Hitch Left knee up.
3 – 4 Turn 1/2 Left stepping Left forward. Hitch Right knee up.
5 – 6 Rock forward on Right. Recover weight back on Left.
7 – 8 Step Right beside Left. Hold.

****Ending: On Wall 7 (start facing 6.00) dance up to the Right Lockstep forward (Section 5) and replace the step 1/4 Cross with a Step Full Turn Right to end the dance facing 12.00 Wall.**

Right Lock Step. Hold. Step. Pivot Full Turn Right.

1 – 4 Step Right forward. Lock Left behind Right. Step Right forward. Hold.
5 – 8 Step Left forward. Pivot 1/2 Right. Turn 1/2 Right stepping back on Left. **BIG FINISH!!**